**ACT V**  NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Standard**: **RL.9-10.3- Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.**

**Directions:** Complete the questions below using the ACE method.

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| Page # | Question | ACE response |
| 919 | 1. What conflicting motivations does the Apothecary face? |  |
| 920 | 1. What motivates Friar Lawrence’s decision to go to the monument? |  |
| 921 | 1. What different motives do Paris and Romeo have for visiting Juliet’s tomb? |  |
| 925 | 1. What motivates Friar Lawrence to say he wants to “dispose of Juliet” in a sisterhood of nuns? |  |
| 928 | 1. What examples of fate or character flaws do you find in the tragic events that the Friar recounts? |  |
| 930 | 1. What might be Lord Montague’s motive for the promise he makes to Lord Capulet? |  |