**ACT III, Scene iii Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Standard: RL.9-10.4- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).**

**Directions:** Read the lines provided, identify the words with strong connotations, and identify the tone of the section. Use your notes on tone in your composition notebook (page 12).

|  |  |  |  |
| --- | --- | --- | --- |
| Page Number | Line Number(s) | Words with strong Connotations: | TONE |
| **875** | **4-6** | **“doom”**  **“sorrow”** | **Panicked** |
| 875 | 24-28 |  |  |
| 877 | 64-70 |  |  |
| 878 | 84-90 |  |  |
| 879 | 103-108 |  |  |
| 880 | 141-144 |  |  |

**ACT III, scene v**

**Directions: Complete the chart below with lines from the scene that support the tone.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Act and Scene** | **Lines** | **Tone** |
| **Capulet** | **Act I, Scene ii** | **“And too soon marred are those so early made. Earth hath swallowed all my hopes but she; She is the hopeful lady of my earth But woo her, gentle Paris, get her heart; My will to her consent is but a part.** | **Supportive** |
| **Capulet** | **Act III, Scene v** |  |  |
| **Lady Capulet** | **Act I, Scene iii** |  |  |
| **Lady Capulet** | **Act III, Scene v** |  |  |
| **Juliet** | **Act I, Scene v** |  |  |
| **Juliet** | **Act III, Scene v** |  |  |

**Directions: Select one of the characters above and explain how that character’s tone has developed over the course of the play (ACECE).**