Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions:** Complete the questions below using the **ACECE method**. The first answer has been started for you.

1. **Using what you know about Mercutio, explain his multiple motivations in ACT III, scene i.**

 In Act III, scene I Mercutio is motivated to fight Tybalt because he feels that Tybalt has insulted him, and he is embarrassed that Romeo did not fight back. Mercutio states, “Consort? What, dost thou make us minstrels? And thou make minstrels of us, look to hear nothing but discords. Here’s my fiddlestick; here’s that shall make you dance.” (Shakespeare 3.1).

1. **Using what you know about Romeo, explain how his conflicting motivations advance the plot in ACT III, scene i.**