Act III, Scene I Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RL.9-10.3- Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.**

**Directions:** Explain the motivation or reason for each character’s dialogue.

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| **Character** | **Dialogue** | **Motivation****(Why does the character say this?)** |
| Benvolio: | I pray thee, good Mercutio, let’s retire.The day is hot, the Capulets abroad,And, if we meet, we shall not ‘scape a brawl… |  |
| Mercutio: | And but one word with one of us? Couple it with something; make it a word and a blow. |  |
| Benvolio: | We talk here in the public haunt of men. Either withdraw unto some private place, Or reason coldly of your grievancesOr else depart. Here all eyes gaze on us. |  |
| Tybalt: | Romeo, the love I bear thee can affordNo better term than this: thou art a villain. |  |
| Romeo: | Tybalt, the reason that I have to love theeDoth much excuse the appertaining rageTo such a greeting.Villain am I none.Therefore farewell. I see thou knowest me not. |  |
| Mercutio: | O calm, dishonorable, vile submission!*Alla stoccata* carries it away.Tybalt, you ratcatcher, will you walk? |  |
| Mercutio: | …A plague a both your houses!They have made worms’ meat of me… |  |
| Romeo: | Either thou or I, or both, must go with him. |  |
| Lady Capulet: | …Prince, as thou art true,For blood of ours shed blood of Montague. |  |
| Montague: | Not Romeo, Prince; he was Mercutio’s friend;His fault concludes but what the law should end,The life of Tybalt. |  |
| Prince: | And for that offense Immediately we do exile him hence. |  |