Act III, Scene I Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RL.9-10.3- Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.**

**Directions:** Explain the motivation or reason for each character’s dialogue.

|  |  |  |
| --- | --- | --- |
| **Character** | **Dialogue** | **Motivation**  **(Why does the character say this?)** |
| Benvolio: | I pray thee, good Mercutio, let’s retire.  The day is hot, the Capulets abroad,  And, if we meet, we shall not ‘scape a brawl… |  |
| Mercutio: | And but one word with one of us? Couple it with something; make it a word and a blow. |  |
| Benvolio: | We talk here in the public haunt of men.  Either withdraw unto some private place,  Or reason coldly of your grievances  Or else depart. Here all eyes gaze on us. |  |
| Tybalt: | Romeo, the love I bear thee can afford  No better term than this: thou art a villain. |  |
| Romeo: | Tybalt, the reason that I have to love thee  Doth much excuse the appertaining rage  To such a greeting.  Villain am I none.  Therefore farewell. I see thou knowest me not. |  |
| Mercutio: | O calm, dishonorable, vile submission!  *Alla stoccata* carries it away.  Tybalt, you ratcatcher, will you walk? |  |
| Mercutio: | …A plague a both your houses!  They have made worms’ meat of me… |  |
| Romeo: | Either thou or I, or both, must go with him. |  |
| Lady Capulet: | …Prince, as thou art true,  For blood of ours shed blood of Montague. |  |
| Montague: | Not Romeo, Prince; he was Mercutio’s friend;  His fault concludes but what the law should end,  The life of Tybalt. |  |
| Prince: | And for that offense  Immediately we do exile him hence. |  |